

Canterbury DigiAwards 2016

Category: Green Screen

If you want to see change in the world but don't have a ticket to travel you can move characters or people around in a world that is projected onto a green screen. This could be a future or past world, use your imagination to create a place you would love to be a part of.

Green Screen judging sheet					
Entry title					
Entered by					
School					
Category (circle one)	Year 1-3	Year 4-6	Year 7-8		
Project explanation	Please write an explanation of the process of the project. How did the project come together, what learning occurred, who did what? This gives judges a much better understanding of why you made the project. No more than 100 words.				
The Green Screen category has been divided into three aspects (compelling, technical and creativity) for judging. Each aspect can be awarded a maximum of 20 points. NOTE: The bullet points in each of the aspects do not require individual points to be allocated they offer guidance for discussion and review of entries.		Expert: 20 pts	Practitioner: 15 pts	Apprentice: 10 pts	Novice: 5 pts
Compelling Your green screen masterpiece is so realistic that your audience feels completely transported to the location in time, space or imagination. <ul style="list-style-type: none"> • Green screen images clearly relate to the theme “Be the Change” and the chosen location in time and space. • Green screening shows evidence of pre-planning. e.g. Storyboarding to ensure all aspects of actor’s movement, lighting, props etc have been considered prior to production. • Music or sound effects chosen are appropriate to the storyline chosen and compliment the images used. 					

Green Screen judging sheet

<p>Technical</p> <p>Green screen techniques used result in a realistic look and feel.</p> <ul style="list-style-type: none"> • Green screen technique shows a variety of camera angles have been used rather than having the actor(s) facing the front the whole time. • Green screen lighting is consistent (preferably flat even lighting). • Actor(s) move around in the green screen environment in a realistic way that suits the chosen location in time, space or imagination. • There are no shadows on the green screen due to creases, bends or folds in the green screen cloth. • The actor(s) are positioned far enough away from the screen to avoid creating shadows. • There are clean edges between the actor(s) and the background (but not too much of the actor has been removed). • There is little motion blur when the actor(s) move. • Actor(s) use a variety of props to make the green screen environment look and feel more realistic. • Green screen uses special effects to engage the audience and the effects used are appropriate to the chosen location in time and space. 				
<p>Creativity</p> <p>The green screen displays originality and creativity in the narrative, video production and world created.</p> <ul style="list-style-type: none"> • Actor(s) use a variety of props to make the green screened environment look and feel more realistic. • Green screen uses special effects to engage the audience, and the effects used are appropriate to the chosen location in time and space. • Outstanding skill and demonstration of imaginative and creative video production techniques. • Superior attempt in creating an engaging narrative/story. • Imaginative skill in showing mood, style, and artistic interpretation. 				
<p>Comments:</p>	<p>Total points: /60</p>			